

## EDUCATIONAL TRACKS IC&C 2016

Thursday, November 3, 2016		Sing!	Perform!	Dream!	Grow!	Share!*
9:00-9:50am	Blackstone	Listen Up, Singers! (Anne Bureau)	Newport	Bristol/Kent	South County	Executive Board Room
10:00-10:50am	Sight Singing Superpowers! (Lauren Lindeman)	Be Brave, Be Vulnerable (Doc Spilker)	Taking a Song from Paper to Stage (John Santora)	First Timers' Session (Exec Committee)	Self Evaluations for Chapters (Don Fuson)	How do you name a new quartet?
11:00-11:50am	10 am - 11:30 am	The 4 C's of Song Prep (Mark Ketter)	Barbershop Community Collaborative (Tony Sparks)	The Other Side of Fear (Moonstruck, 2014 Harmony Queens)	Transition to the Performance Category (session #1)	Where do you shop?
Saturday, November 5, 2016						
	Waterplace 3	Blackstone	Waterplace 2	Waterplace 1	Executive Board Room	
9:00-9:50am	Improving Your Vocal Health (Allison Thompson)	Transition to the Performance Category (session #2)	Sing With The Queens	Quartet Master Class with LiveWire!	How do you grow chapter leaders?	
10:00-10:50am	Optimizing Musicality by Where You Stand (Steve Jamison)	Technically, Artistic! (David Mills)	Sing With The Queens	Chorus Master Class with the Village Vocal Chords	How do you run rehearsals?	
11:00-11:20am (bonus round!)	New Music--Now What? (David Mills)	Branding in Barbershop (Christina Lewellen)	Sing With The Queens	Find Your Voice (Donna McKay)	Why do you love Harmony, Inc.?	

\*The Share! Track is limited to 14 people per session. Arrive early to grab your spot around the board table for a live chat, or stop by to leave a sticky note with your answer to the questions that are posted.

## IC&C EDUCATION THAT COVERS ALL THE BASES!

Back by popular demand, you'll be able to collect a ribbon for each track you attend. Showcase your barbershop harmony IQ by collecting a ribbon from each track. Attend a class in each track, earn a ribbon, and wear it with pride.

Demonstrate your **barbersmarts!**

All of this year's educational offerings are arranged in five tracks:

- **Sing!**—An in-depth look at making the most of your beautiful voice.
- **Perform!**—The bring-the-song-to-life track
- **Dream!**—Set your sights on your dreams and take a step toward making them a reality.
- **Grow!**—Stretch your leadership skills, expand your effectiveness.
- **Share!**—We're all in this together. Let's share some best practices! But show up early! There are only 14 seats around the table for these intimate sessions.

Collect your ribbons and showcase your **barbersmarts** (yes, we made up a word and, yes, we know it doesn't sound very smart). Then, strike up a conversation when you're in the elevator with Harmony, Inc. sisters who are wearing the same ribbons you've earned! Share what you've learned.

**Social media addicts**—be sure to hashtag the heck out of your IC&C educational experience! Share what you learn and get creative with your hashtags! #barbersmarts #HI2016ICC #DreamTrack #GrowTrack (you get the idea!)

Want more information on each session to help you decide? Read on!

### "SING!" TRACK

#### Listen Up, Singers! (Anne Bureau)

Back by popular demand—one of the most popular sessions from last year! We spend a lot of time on singing skills, but how much time have you spent on your listening skills? In her interactive, audience participation session, Anne Bureau will tap you into your ability to listen to win. It's more powerful than you might think!

#### Sight Singing Superpowers (Lauren Lindeman)

Don't let sight singing be your Achilles Heel in barbershop! Join music whiz Lauren Lindeman as she helps you tap into your sight singing superpowers. This 90-minute workshop is more detailed than some others in the track, so come prepared to take your skills to a whole new level.

## IC&C 2016 EDUCATIONAL TRACKS (CONTINUED)

### **Optimizing Musicality by Where You Stand (Steve Jamison)**

This is the kind of class you have to see and experience to believe. You could improve your contest score simply by finding your optimized standing position. Whether for quartets or choruses, adjusting standing position can lead to jaw-dropping results. Come see for yourself.

### **Improving Your Vocal Health (Alison Thompson)**

All the way from the Ladies Association of British Barbershop Singers (LABBS), Singing Category Director Alison Thompson will make sure you're protecting your voice as much as you would any other part of your body. What exactly is good vocal health? In this class you'll learn to listen to and respond to your body to make the most of your voice.

### **BONUS ROUND: New Music—Now What? (David Mills)**

You've picked a new song for your chorus or quartet. So, now what? Join David Mills, head of all the judges in the Barbershop Harmony Society, as he walks you through the best way to teach a new song. Even better, he'll explore the best ways to *learn* a new song.

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## “PERFORM!” TRACK

### **Be Brave, Be Vulnerable (Doc Spilker)**

A hallmark class in this “Perform!” track, Gene “Doc” Spilker, Presentation judge, will walk you through the fundamentals of bringing vulnerability to your performance. Be brave, open yourself up, and learn how to bring a more authentic performance as a chorus and/or quartet singer.

### **Taking a Song from Paper to Stage (John Santora)**

Join John Santora for his session on how a music team should take a piece of music and decide on the appropriate musical, emotional and storytelling message they want to convey, and how to get the singers to coalesce around that message. Walk through taking a song from paper to the stage.

### **The 4 C's of Song Prep (Mark Kettner)**

Presentation judge Mark Kettner has a great way to boil down a killer approach to song preparation. Using the 4C's (Context, Contrast, Conversational, and Culture) will allow you to create more meaningful and impactful performances going forward.

### **Technically, Artistic! (David Mills)**

Barbershop harmony takes some ninja skills, especially as singers aim to blend technical skills with artistic singing. David Mills will teach how to bring a new level of artistry to your vocal production, delivering the message in easy-to-digest language.

### **BONUS ROUND: Branding in Barbershop (Christina Lewellen)**

This 20-minute session gives you a down-and-dirty game plan for building your quartet or chorus brand. Stand out from the crowd with a brand your audiences will remember.

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## “DREAM!” TRACK

### **First Timers' Session (Executive Committee)**

International Board members will take an opportunity to welcome first-time attendees to Harmony, Inc.'s most exciting gathering of the year. Come to meet new friends and learn how to make the most out of your International Convention & Contest experience.

### **Building a Barbershop Community Collaborative (Tony Sparks)**

Building a whaaaa? Tony Sparks has a super innovative approach to how barbershop choruses from all three organizations (Harmony, Inc., Sweet Adelines Intl., and Barbershop Harmony Society) can join forces in a metropolitan area to better serve the community. With this vision in mind, he formed a non-profit organization in Albuquerque, N.M., to spread the word of barbershop harmony far and wide.

### **The Other Side of Fear (Moonstruck, 2014 Harmony Queens)**

The members of Moonstruck, 2014 Harmony Queens, have a simple motto they want to share: “Everything You Want is on the Other Side of Fear.” In this class, you'll learn strategies for coping with the fears and anxieties that prevent a singer from putting their best performance on stage. Find your dreams on the other side of fear!

### **Sing with the Queens (Harmony Queens Quartets)**

The crowd favorite Sing with the Queens tradition continues with a refreshing new approach! This year, Sing with the Queens becomes a more intimate experience with several break-out sessions. When you sing with Harmony Queens during these sessions, take your time, try the tag again, and have a blast experiencing what it's really like to Sing with the Queens!

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## “GROW!” TRACK

### **Self-Evaluation for Your Chorus (Don Fuson)**

Barbershop Harmony Society President Don Fuson will offer you a chance to evaluate your chorus through the lens of what it would like to be when it grows up! He will present ideas about how to leverage member surveys, analyze your chapter's efforts, and how your chorus interacts with your community.

### **Transition from Presentation to Performance Category (offered in two sessions)**

Barbershop Harmony Society Presentation Category Specialist Barry Towner and Harmony, Inc. Category Specialist Jeanne O'Connor will walk you through what will be

changing next year when the current Presentation category shifts to the new Performance category.

### **The Care and Feeding of a Small Chapter (Lynn Trapp)**

Creating an environment in which a small chapter can thrive can be a daunting task. Fewer members can mean additional strain on volunteer resources, but it can also result in a tight-knit group of teammates pulling for the same goal.

### **Queens' Master Class with LiveWire!**

LiveWire is proof that love at first sight is possible. These four ladies came out of nowhere to win the crown last year and they're back to take us on the whirlwind journey that is LiveWire!

### **Chorus Master Class with the Village Vocal Chords**

Last year, the Village Vocal Chords took us on a magical journey over the rainbow in one of the most visually impressive performances to grace the Harmony, Inc. stage. Come learn from the chapter that has become synonymous with the word champion.

### **BONUS ROUND: Find Your Voice (Donna McKay)**

This 20-minute session gives an overview of how Harmony, Inc.'s Find Your Voice publicity and marketing program can kick start your member recruitment efforts.

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### **"SHARE!" TRACK**

These sessions are where true idea sharing takes place. Each session takes place in the Executive Boardroom and there are only 14 seats at the table. Come early, grab a seat, and talk to your fellow sisters in Harmony about the assigned topic!

Or if you want, swing by and add your sticky note answer to one of the "Share!" topic walls. We'll compile all of the sticky notes and share with the entire membership after IC&C concludes!

Whether you stay for the chat or pop in to hang your sticky note on the wall, you'll earn your "Share!" badge holder ribbon!

### **"Share!" Topics:**

- How do you name a new quartet? (Thursday 9am)
- Where do you shop for your quartet/chorus? (Thursday 10am)
- How do you pick songs? (Thursday 11am)
- How do you grow chapter leaders? (Saturday 9am)
- How do you run a great rehearsal? (Saturday 10am)
- Why do you love Harmony, Inc.? (Saturday 11am)



**WAIT, WHAT? A DIRECTOR FROM EVERY CHAPTER?**

**We have set a big goal. You can help us reach it!**

Harmony, Inc.'s Directors First program is a fundraising campaign with one goal: To send as many musical leaders from Harmony, Inc. as possible to Harmony University for best-in-class barbershop harmony director training. When we meet our goal, we will be able to send one director or other musical leader from EACH CHAPTER to Harmony University in the next five years.

Visit <http://www.harmonyinc.org/directors-first.html>

for more information and to contribute to the campaign! Together, we can put our

**DIRECTORS FIRST!**