

OFFICIAL SCORING SUMMARY, HARMONY, INC., International Convention and Contests
Quartet Finals, Providence, Rhode Island, November 5, 2016

Contest Legend: 1=Harmony Queens, 2=Accord Award, 3=Findlay Plaque

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Taken 4 Granite	<i>Taylor, The Latte Boy</i>	248	253	243	1459	1425	2884	80.1
(1,2) [Area2]	<i>Some Enchanted Evening</i>	238	239	238				
2 Low Key	<i>Hello, My Baby</i>	232	227	234	1385	1444	2829	78.6
(1) [GOC]	<i>How Deep Is The Ocean?</i>	230	227	235				
3 Aged to Perfection	<i>Cry Me A River</i>	239	238	237	1414	1407	2821	78.4
(1,2) [Area2]	<i>Together Wherever We Go</i>	231	235	234				
4 Charisma	<i>Hero</i>	236	234	235	1418	1377	2795	77.6
(1,2) [Area3]	<i>Where Is Love?</i>	237	238	238				
5 @LAST	<i>I Love Being Here With You</i>	229	230	239	1400	1388	2788	77.4
(1) [Area3]	<i>Kiss Me Goodnight</i>	231	230	241				
6 Balancing Act	<i>When I Fall In Love</i>	229	226	225	1359	1366	2725	75.7
(1) [Area2]	<i>As Long As You're Not In Love With Anyone Else/</i>	229	224	226				
7 HALO	<i>I Got Rhythm</i>	235	228	225	1371	1353	2724	75.7
(1,2) [Area3]	<i>When I Lost You</i>	231	228	224				
8 Just Jump!	<i>Give Me The Simple Life</i>	223	222	224	1341	1332	2673	74.3
(1) [Area5]	<i>Blues In The Night</i>	224	224	224				
9 ReVoiced	<i>Good Luck Charm</i>	223	218	219	1328	1331	2659	73.9
(1,2) [Area3]	<i>Love Me, And The World Is Mine</i>	229	217	222				
10 Happy Hour	<i>Hey, Good Lookin'</i>	218	221	222	1316	1307	2623	72.9
(1,2) [Area2]	<i>I Can't Give You Anything But Love</i>	215	218	222				
Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Low Key	<i>What'll I Do?</i>	243	243	241			1444	80.2
(1,3) [GOC]	<i>Straighten Up And Fly Right</i>	240	240	237				
2 Taken 4 Granite	<i>Sutton Foster Montage</i>	237	243	231			1425	79.2
(1,2) [Area2]	<i>I Don't Care</i>	237	245	232				
3 Aged to Perfection	<i>Blues In The Night</i>	235	230	237			1407	78.2
(1,2) [Area2]	<i>When She Loved Me</i>	235	233	237				
4 @LAST	<i>At Last</i>	234	232	234			1388	77.1
(1) [Area3]	<i>(Why Did I Tell You I Was Going To) Shanghai</i>	228	228	232				
5 Charisma	<i>For All We Know</i>	227	231	225			1377	76.5
(1,2) [Area3]	<i>Shaking The Blues Away</i>	231	239	224				
6 Balancing Act	<i>How Many Hearts Have You Broken?</i>	228	225	226			1366	75.9
(1) [Area2]	<i>What Kind Of Fool Am I?</i>	230	230	227				
7 HALO	<i>Deed I Do</i>	242	220	217			1353	75.2
(1,2) [Area3]	<i>Steppin' Out With My Baby</i>	237	220	217				
8 Just Jump!	<i>(Why Did I Tell You I Was Going To) Shanghai</i>	220	223	225			1332	74.0
(1) [Area5]	<i>It's You</i>	219	220	225				
9 ReVoiced	<i>Ding-Dong! The Witch Is Dead</i>	222	219	215			1331	73.9
(1,2) [Area3]	<i>When There's Love At Home</i>	226	228	221				
10 Happy Hour	<i>Come Fly With Me</i>	219	218	218			1307	72.6
(1,2) [Area2]	<i>There Goes My Heart</i>	216	220	216				

Tom Gentry judged Music in the Semi-Finals

Harmony Queens: Taken 4 Granite

Accord Award: HALO

Findlay Plaque: Bluebird

Panel: Chairmen

Randy Rensi - SWD

John Santora - MAD

Music

Kathy Greason - Area2

Steve Jamison - MAD

Tony Sparks - RMD

Presentation

Mark Kettner - DIX

Gene Spilker - CSD

Barry Towner - ONT

Singing

David Mills - SUN

Lynn Randall - Area4

Alison Thompson - LABBS